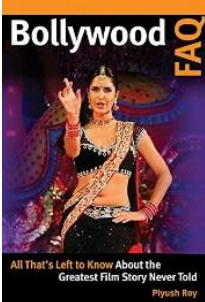




# HAL • LEONARD®

## Spring 2019 – FAQ Series



### **Bollywood FAQ: All That's Left to Know About the Greatest Film Story Never Told** Piyush Roy

Bollywood, a popular nomenclature for India's "national" film industry in the Hindi language, is a universally recognized association with India across the world today. Despite its predominant narrative styles not conforming to the First World European and/or American cinema structure, Indian cinema is increasingly viewed as the world's second-most important film industry, after Hollywood, with box-office influence crossing over with European cinema. *Bollywood FAQ* provides a thrilling, entertaining, and intellectually stimulating joy ride into the vibrant, colorful, and multi-emotional universe of the world's most prolific (over 30,000 film titles) and most-watched film industry (at 3 billion-plus ticket sales

9781495082306  
Pub Date: 5/14/19  
\$19.99  
400 pages • Paperback  
Performing Arts /  
Film & Video /  
Guides & Reviews  
9 in H | 6 in W



### **Elton John FAQ: All That's Left to Know About the Rocket Man** Donald Gibson

Inducted into both the Rock and Roll Hall of Fame and the Songwriters Hall of Fame, the Grammy, Oscar, and Tony Award-winning singer-songwriter is the most successful solo artist Great Britain has ever produced and the third-most successful artist overall in American music history (behind only Elvis Presley and the Beatles). *Elton John FAQ* chronicles the music legend's entire career to date.

9781617136504  
Pub Date: 6/11/19  
\$19.99  
400 pages • Paperback  
Music / Genres &  
Styles / Rock  
9 in H | 6 in W



### **Woodstock FAQ: All That's Left to Know About the Fabled Garden** Thomas E. Harkin

Thomas Edward Harkin's *Woodstock FAQ* cuts through the lofty rhetoric and mythology surrounding the legendary festival. Rather than waxing philosophical about whether or not the Woodstock Music & Art Fair was the defining moment of the 1960s, as so many have done before, Harkin places the focus on the music, solo artists, and bands who performed.

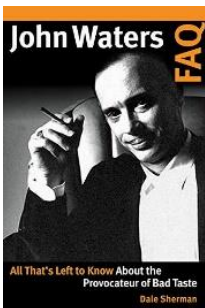
9781617136665  
Pub Date: 5/8/19  
\$19.99  
400 pages • Paperback  
Music / Genres & Styles / Rock  
9 in H | 6 in W



### **Dave Matthews Band FAQ: All That's Left to Know About the Most Popular Jam Band** Stephen Thomas Erlewine

Dave Matthews Band celebrated their 25th anniversary in 2016, a milestone few bands achieve. How did the group build and retain an audience so devoted that they stuck with DMB through more than a quarter century? *Dave Matthews Band FAQ* answers this question and many more, exploring the group's history in detail from a variety of angles

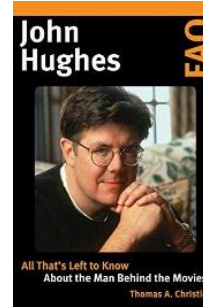
9781617136511  
Pub Date: 3/26/19  
\$19.99  
400 pages • Paperback  
Biography & Autobiography / Composers & Musicians



### **John Waters FAQ: All That's Left to Know About the Provocateur of Bad Taste** Dale Sherman

For more than 50 years, John Waters has been staging a coup against the good taste of the American public. From the ultimate gross-out in *Pink Flamingos* to the amazing general-audience rating of his biggest hit, *Hairspray*, Waters has been subverting viewer's expectations with comedies that stretch past the boundaries of even today's jaded audiences. *John Waters FAQ* looks at how a "nice boy" from the right side of the tracks would end up becoming a demon of society and the influences that drove his ambition in moviemaking.

9781495076657  
Pub Date: 3/19/19  
\$19.99  
400 pages • Paperback  
Performing Arts / Film  
& Video / Direction &  
Production



### **John Hughes FAQ: All That's Left to Know About the Man Behind the Movies** Thomas A. Christie

Looking for a comprehensive chronicle of the films of legendary director, screenwriter, and producer John Hughes? You're holding it in your hands. Covering the entirety of Hughes's career, from his earliest features through to his mainstream box-office successes, *John Hughes FAQ* explores the key factors that contributed to his legendary status in the world of cinema. While Hughes has become especially well known for the films *Sixteen Candles* (1984), *The Breakfast Club* (1985), and *Ferris Bueller's Day Off* (1986) he made a considerably greater contribution to cinema through the dozens of high-profile screenplays that he developed for production throughout the '80s and '90s. *John Hughes FAQ* focuses not only on the popular classics of his filmography but also on many of his movies that have achieved a certain cultural prominence over the passing years.

9781495074660  
Pub Date: 4/9/19  
\$19.99  
400 pages • Paperback  
Performing Arts /  
Film & Video /  
Direction & Production

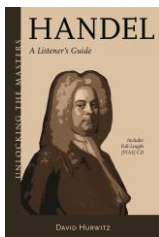


HAL•LEONARD®

## NEW TITLES — SPRING 2019



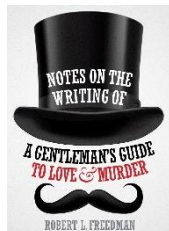
HAL•LEONARD®

**Handel: A Listener's Guide**

David Hurwitz

Handel probably wrote the most truly great music that no one knows about. This book takes the curious listener through his entire output, from his earliest works in Italy, through his operas, and including the famous English oratorios on which his reputation largely rests. It examines his orchestral music, the pieces he wrote for royal ceremonies, and his surprisingly limited production of sacred music. The book surveys and recommends recordings so that listeners can acquire a music collection of whatever depth suits them best, while the included CD features recordings of a range of Handel's music in all of the major media in which he worked, both vocal and instrumental.

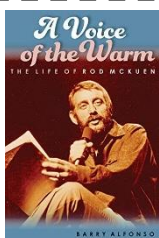
9781574674873  
Pub Date: 3/5/19  
\$19.99  
192 pages • Mixed  
Media Product Music /  
Genres & Styles  
/Classical

**Notes on the Writing of A Gentleman's Guide to Love and Murder**

Robert L. Freedman

The most frequently asked question about writing musicals is, "Which comes first, the music or the lyrics?" As anyone on Broadway will tell you, the answer is, "The book." Tony-winning book writer Robert L. Freedman takes you through the process of writing a new musical, including story structure, song placement, dialogue, character development, and more that led to the creation of *A Gentleman's Guide to Love and Murder*, the 2014 Best Musical Tony winner.

9781495069826  
Pub Date: 5/28/19  
\$9.99  
112 pages •  
Paperback Performing  
Arts / Theater  
7 in H | 5 in W

**A Voice of the Warm: The Life of Rod McKuen**

Barry Alfonso

*A Voice of the Warm* is the first-ever biography of one of the 20th century's most popular and misunderstood pop-culture icons. Drawing upon extensive research and over 100 interviews, author Barry Alfonso tells how McKuen overcame childhood physical and sexual abuse to become a teenage radio host, film actor, and Beat-style poet before connecting with a vast audience as a writer and recording artist. McKuen's role as a pioneering gay rights activist who bridged the '60s generation gap with a message of love and tolerance help to make his story uniquely relevant today.

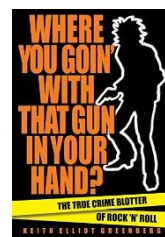
9781617137099  
Pub Date: 4/30/19  
\$29.99  
304 pages • Hardcover  
Biography &  
Autobiography /  
Composers & Musicians

**Wish You Were Here: Inside's Pink Floyd's Musical Milestone**

Will Romano

The mid-'70s were a time of reckoning. It was also an era of paradoxes, of record making and record breaking, of sold-out shows, and, in the minds of some, sell-out artists. Pink Floyd looked inward to produce *Wish You Were Here*, a conceptual, self-referential album that spoke of spiritual deprivation, mental absence, and industry corruption, while, perhaps inadvertently, reflecting the general madness and societal malaise of the mid-'70s.

9781617136849  
Pub Date: 6/26/19  
\$24.99  
288 pages • Paperback  
Music / Genres &  
Styles / Rock  
9 in H | 6 in W

**Where You Goin' with That Gun in Your Hand?: The True Crime Blotter of Rock 'n' Roll**

Keith Elliot Greenberg

The book examines a total of 21 fatal crimes tied to the music industry, such as the murders of Marvin Gaye, Biggie Smalls, Tupac Shakur, and Selena. In the case of Vikernes dubbed the most violent musician in the history of metal the performer is the perpetrator. Each story is written as a compelling narrative, in a style the author perfected while writing several true-crime books, as well as *December 8, 1980: The Day John Lennon Died* and *Too Fast to Live, Too Young to Die: James Dean's Final Hours*.

9781617136856  
Pub Date: 4/23/19  
\$24.99  
288 pages • Paperback  
Music / Genres &  
Styles / Rock  
9 in H | 6 in W

**Crazy Man, Crazy: The Bill Haley Story**

Bill Haley Jr., Peter Benjaminson

Bill Haley the man who brought rock 'n' roll into the mainstream. His song "Crazy Man, Crazy" was the first rock 'n' roll song to break the Billboard Top 20 in 1953 and was followed by his evergreen "We're Gonna Rock Around the Clock," the first song of its kind to hit #1. His success made him an idol not only in the US but throughout the world, from Canada to the UK, Europe, Australia, Japan, New Zealand, and beyond. Yet Haley is often overlooked in the story of rock 'n' roll, overshadowed by others who followed him, from sex symbol Elvis Presley to wild man Jerry Lee Lewis and forever-young Buddy Holly.

9781617137112  
Pub Date: 4/23/19  
\$29.99  
288 pages •  
Hardcover Biography  
& Autobiography /  
Composers &  
Musicians

This book is written by esteemed biographer Peter Benjaminson and Bill Haley Jr., Haley's son, a musician himself, who tours the world paying tribute to his father's music.

**Zappa's Gear: The Unique Guitars, Amplifiers, Effects Units, Keyboards, and Studio Equipment**

Mick Ekers

Lavishly illustrated including over 180 unique photographs of Frank Zappa's guitars and equipment, *Zappa's Gear* also introduces some of the pioneering inventors, engineers, and entrepreneurs without whom the instruments would not exist. *Zappa's Gear* is an official Frank Zappa book produced and written with the full cooperation and endorsement of Gail Zappa and the Zappa Family Trust.

9781540012029  
Pub Date: 7/9/19  
\$45.00  
256 pages • Hardcover  
Music / History &  
Criticism  
13 in H | 10 in W

Global Publishers Services  
BAKER & TAYLOR